

Ballet Creations have a Persistent Gender Gap

that strongly disfavors females, according to historical data from The Royal Ballet

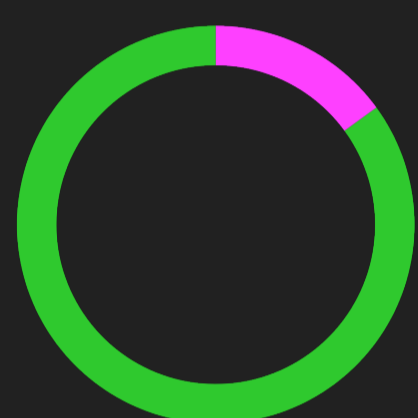
period: 1931 - 2012

gender inequalities in the collaboration network of ballet creations

449 ballets

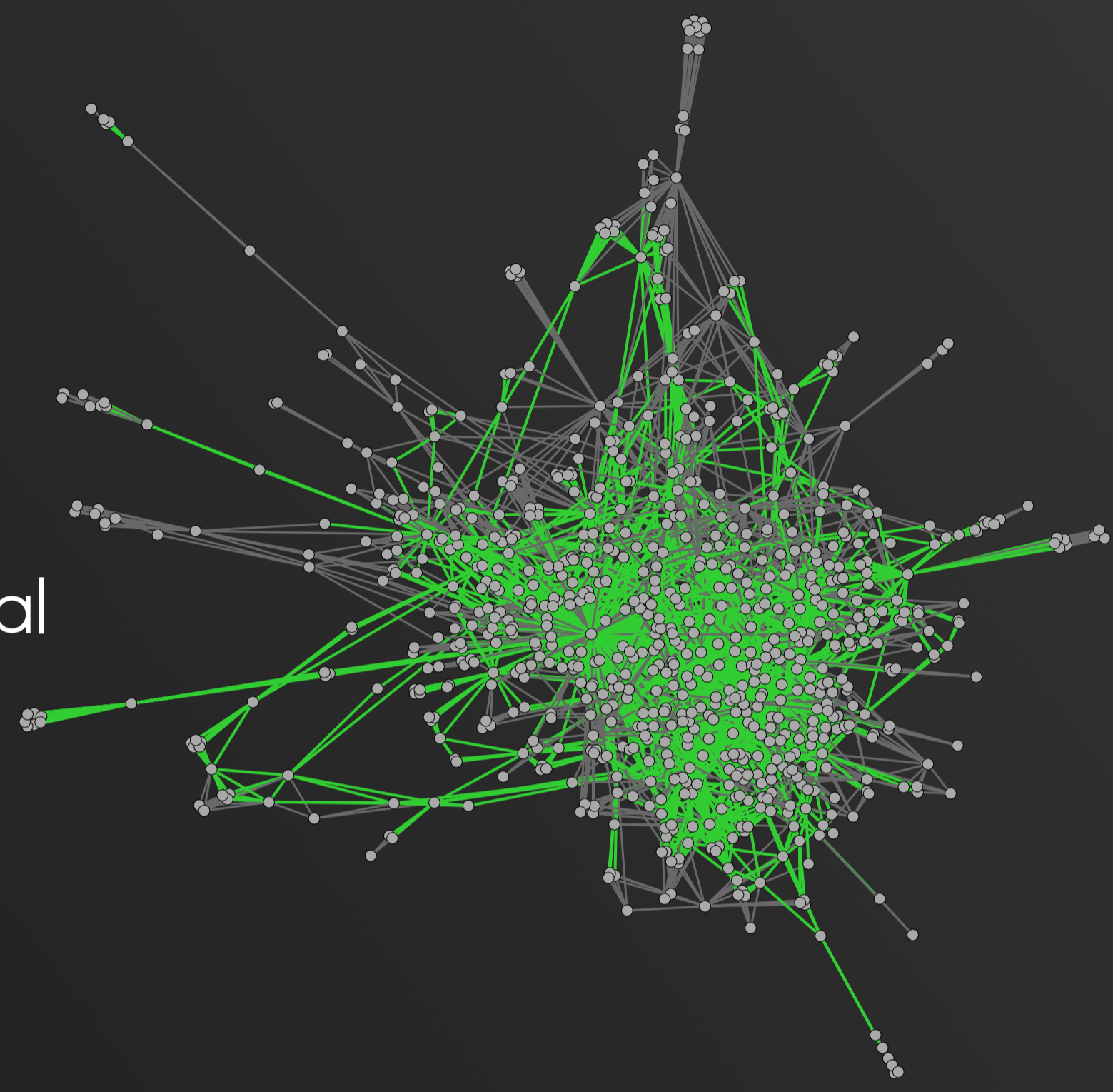
847 artists

15 % females

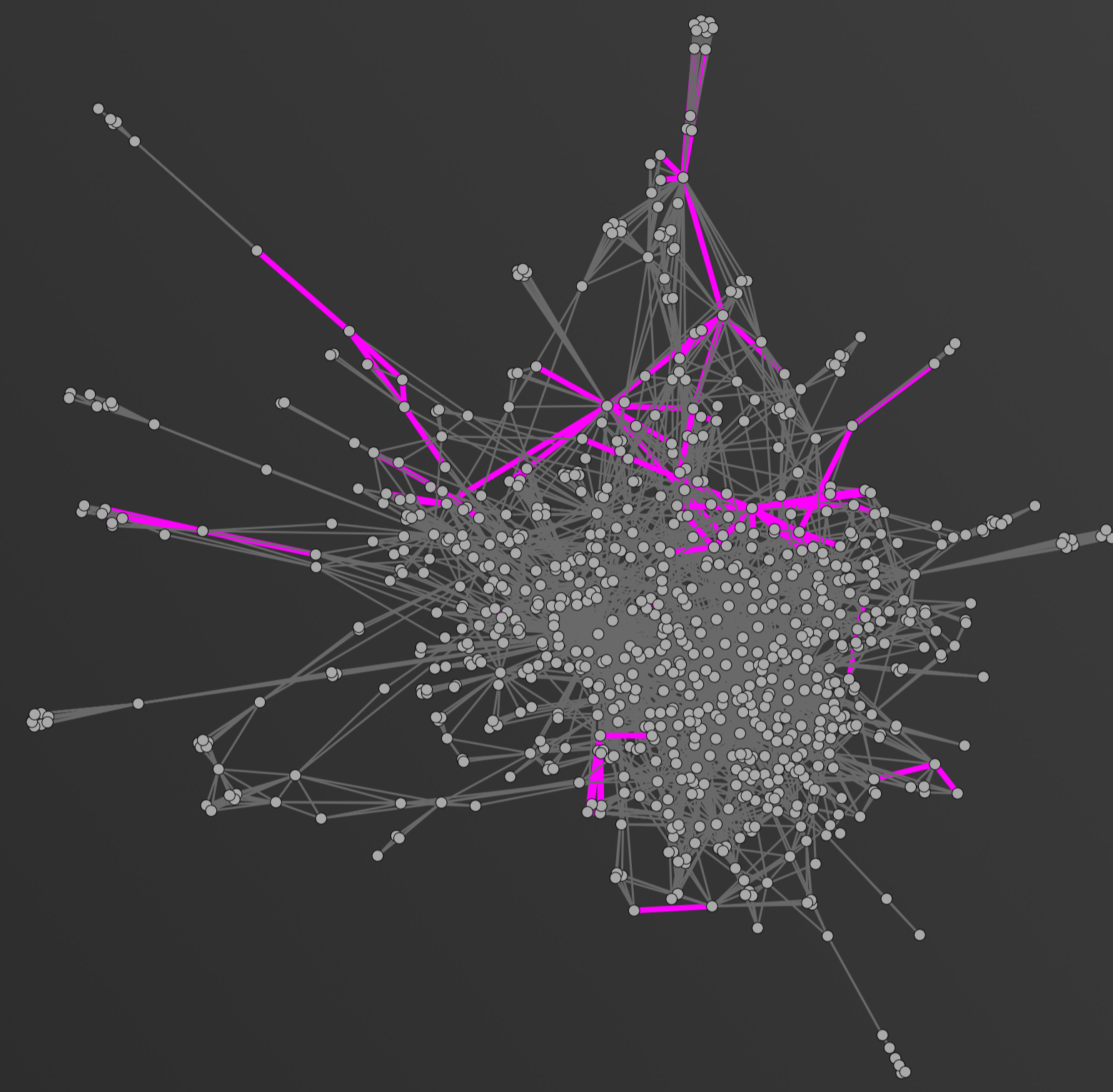


85 % males

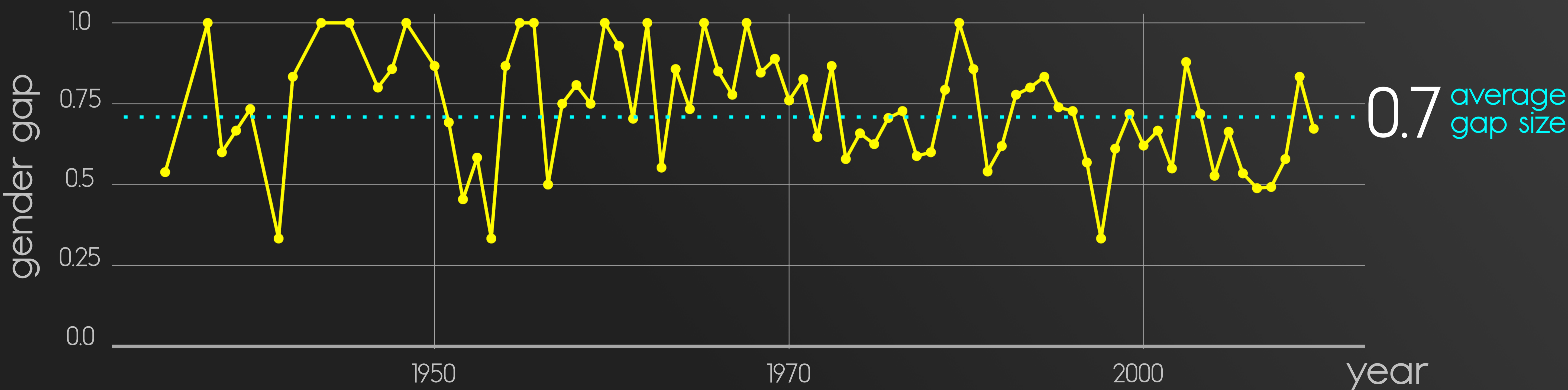
male-male connections are abundant and central



female-female connections are scarce and peripheral



The gender gap is estimated from the difference in the gender ratio of each ballet creation by year



0.7 average gap size